

Auf, zum Bodensee!

The musical score is written for a vocal part (1. Stimme in Es) and a Trio section. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measures numbered 11, 20, 30, 40, 50, 60, and 70.

Section A (Measures 1-10): Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. A repeat sign is present at the end of the section.

Section B (Measures 11-20): Continues with a mezzo-forte (*mf*) dynamic. It includes a first and second ending (1. and 2.) leading to a repeat sign.

Section C (Measures 21-30): Features a piano (*p*) dynamic followed by a crescendo to mezzo-forte (*mf*). The melody is primarily composed of eighth notes.

Section D (Measures 31-40): Starts with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*). The melody continues with eighth notes and includes a repeat sign.

Trio Section (Measures 41-50): Marked with a **Trio** instruction. It begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*). The melody is primarily composed of eighth notes.

Section E (Measures 51-60): Continues with a mezzo-piano (*mp*) dynamic. The melody features a long note with a fermata, followed by a repeat sign.

Section F (Measures 61-70): Continues with a mezzo-piano (*mp*) dynamic. The melody features a long note with a fermata, followed by a repeat sign.

2
80

90

101

112

123

133

144

154

F

G

H

I

J

f

mp

fp

f

mf

f