

5. Stimme in B

Auf, zum Bodensee!

Stephan Hutter

The musical score is for the song "The Rose Tree". It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into several sections marked with letters A through E.

Section A: Measures 1-10. The vocal line begins with a repeat sign. The piano accompaniment starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic.

Section B: Measures 11-19. The vocal line has a first and second ending. The piano accompaniment continues with a forte (*f*) dynamic.

Section C: Measures 20-39. The vocal line features a triplet in measure 20 and a slur over measures 21-23. The piano accompaniment has a slur over measures 20-23 and a mezzo-forte (*mf*) dynamic.

Section D: Measures 40-49. The vocal line has a slur over measures 40-42 and a mezzo-forte (*mf*) dynamic. The piano accompaniment has a slur over measures 40-42 and a mezzo-forte (*mf*) dynamic.

Section E: Measures 50-70. The vocal line begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The piano accompaniment has a slur over measures 50-52 and a mezzo-forte (*mf*) dynamic.

Trio: Measures 50-70. The piano part includes a Trio section starting at measure 50, marked with a "Trio" label. The piano accompaniment has a slur over measures 50-52 and a mezzo-forte (*mf*) dynamic.

2

80



90



111



125



134



144



154

